# TakeUP

### Create your road map to success









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# **THE JOURNEY BEGINS**

Find and follow your North Star! Ready for an adventure?

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# OBJECTIVES

1. You know where to start your journey.

- 2. You know what to bring on the journey.
- 3. You know how to get key stakeholders on board.





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# LET'S GO!

### Morning

The journey begins 09:30 Why we travel 10:00 Coffee pit stop 10:40 Pack your bag 11:00 Lunch 11:45

### Afternoon





12:45 Invite takers to join 13:45 Lead the way 14:40 Coffee pit stop 15:00 Build your crew 16:00 Go the extra mile

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# **Key vocabulary**



Transfer & reuse of your work.



Your key 1-3 impacts.



Takers may reuse your work.



End users benefit from your work.





### Outcomes that may be reused by others.

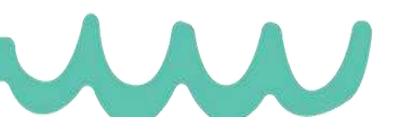
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### Who's on the crew today?

### TABLE GROUP EXERCISE

### Present:

- 1. Your name
- 2. Your project's name
- 3. Your project in a nutshell (2-3 sentences)





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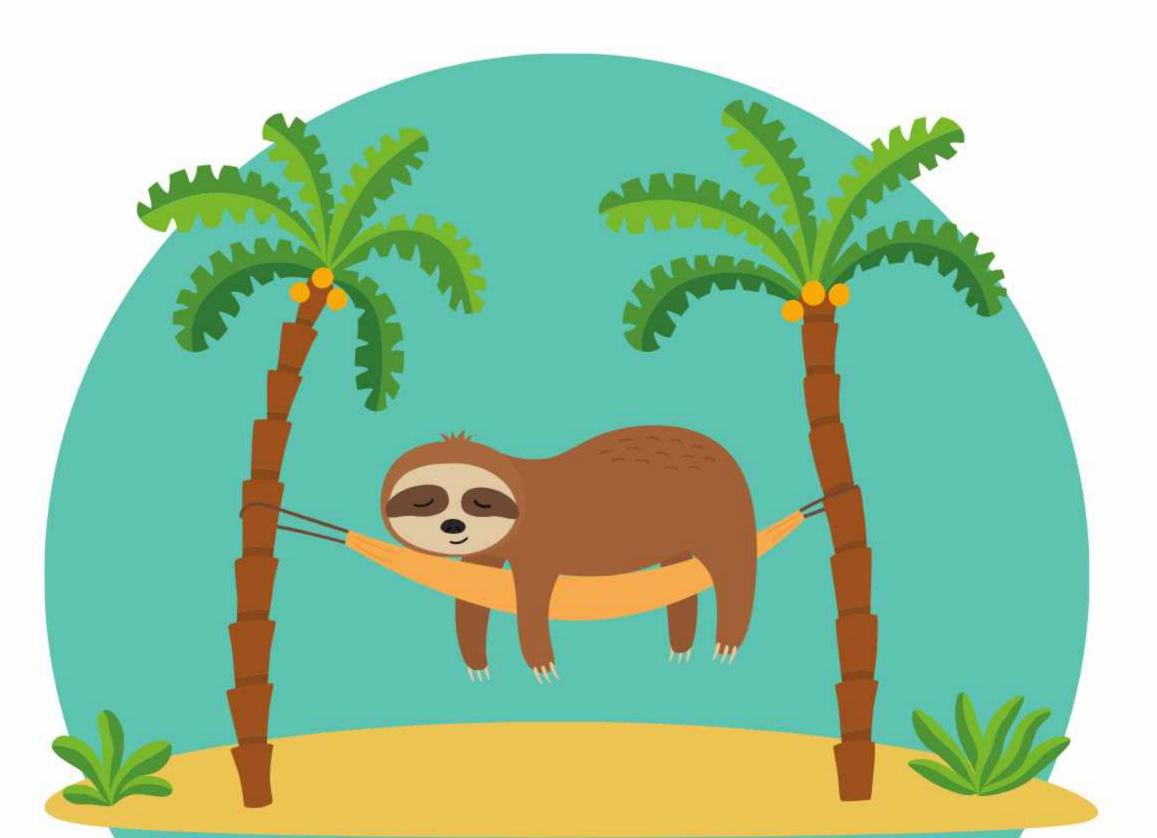
## If you had a month off, what type of environment would you choose?





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# How would you relax?





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## Where in the world would you go?







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# WHY WE TRAVEL

# What is the goal and purpose of this journey?

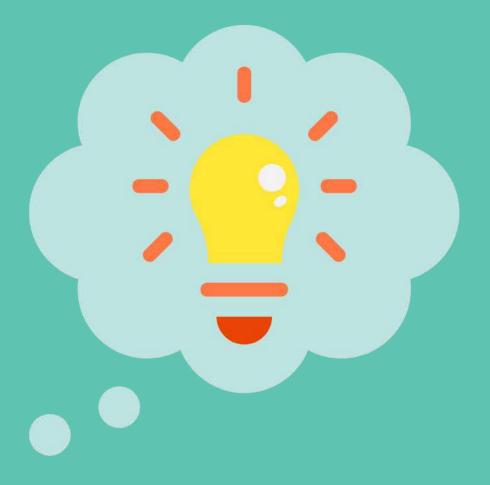
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### Sell a place - part 1

### INDIVIDUAL WORK

- What is your favourite place in the North Sea Region?
- How would you "sell" the idea of going there to another person?





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### Sell a place - part 2

### WORK IN PAIRS

• Convince your neighbour to visit your favourite place.

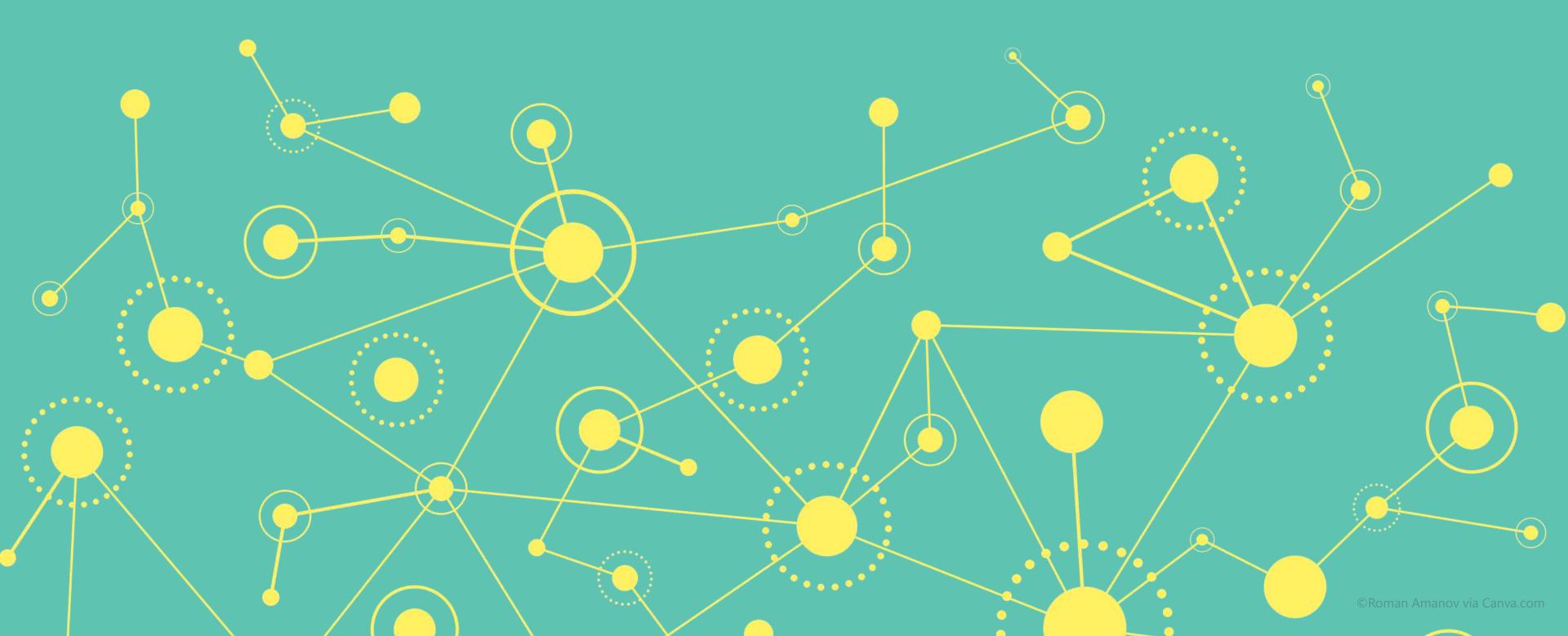
(Your neighbour might be a bit difficult to convince though.)





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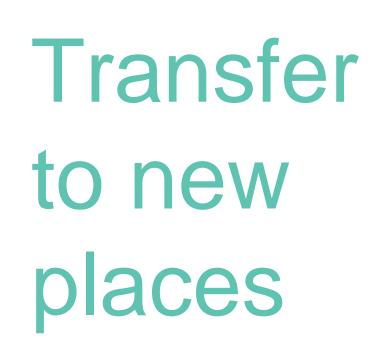
# Capitalisation in Interreg



# Capitalisation in Interreg

Transfer and reuse of knowledge generated by Interreg projects

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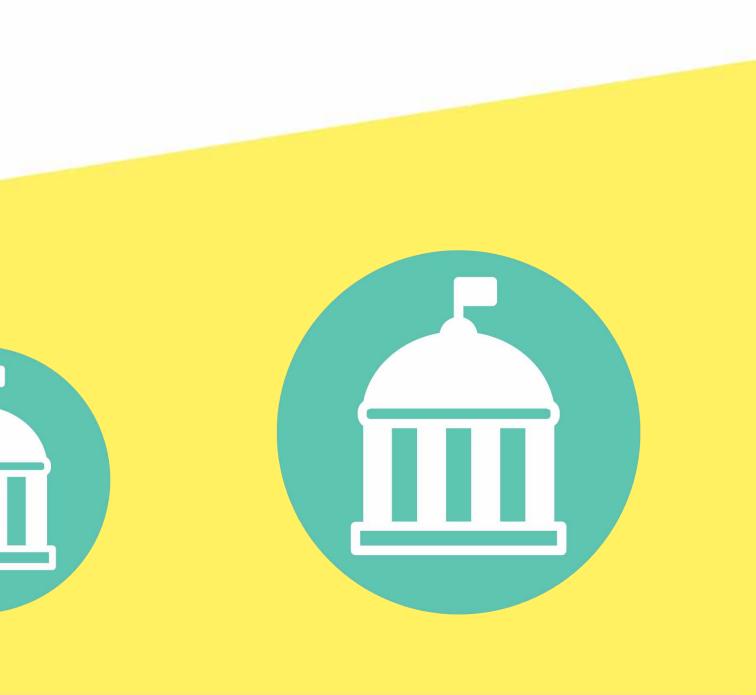


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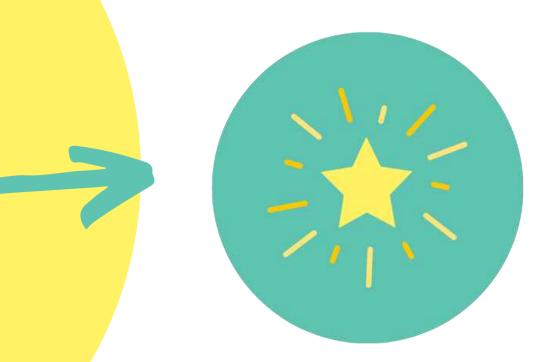




# Capitalisation process







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### Identify relevant work

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### Why care about capitalisation?

### **GROUP WORK**

Discuss the benefits of capitalisation for your project and for the partners.





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# What is an impact?

A POSITIVE CHANGE ARISING FROM YOUR PROJECT.



**Reduced problem** 



**Enhanced** situation



Improved governance

...in line with your project objective.





ANYTHING THAT IS NOT A **POSITIVE CHANGE.** 







# What is not an impact?

Activities

Awards & publicity

Slogans & taglines

# Example: SUPER

### To improve mental health care, we equip 300 IT specialists to involve vulnerable people in co-creating better digital tools.



POSITIVE CHANGE HOW TAKERS END USERS SCALE WHEN

# Example: SUPER

### To improve mental health care (POSITIVE CHANGE), we equip (HOW) 300 (SCALE) IT specialists (TAKERS) to involve vulnerable people (END USERS) in co-creating better digital tools.



POSITIVE CHANGE HOW TAKERS END USERS SCALE WHEN

# Workbook time

### Exercise A: Why we travel

- List your top 1-3 main impacts.
- Why is capitalisation important for your project?





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# Coffee pit stop







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# **PACK YOUR BAG**

# What are the essentials for your North Star expedition?

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### Identify relevant work

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# 2 Identify relevant work

## What can be transferred and reused?



Strategy



**Business** model



Digital platform



Innovative Concept



Action plan



Scientific method



Mobile Арр



Blueprint





Training



Policy brief



Use case



Specific solution

# Workbook time

## Exercise B: Pack your bag

- Identify products that your project will produce.
- Consider the level of impact that each product may have.





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## Pitch your product

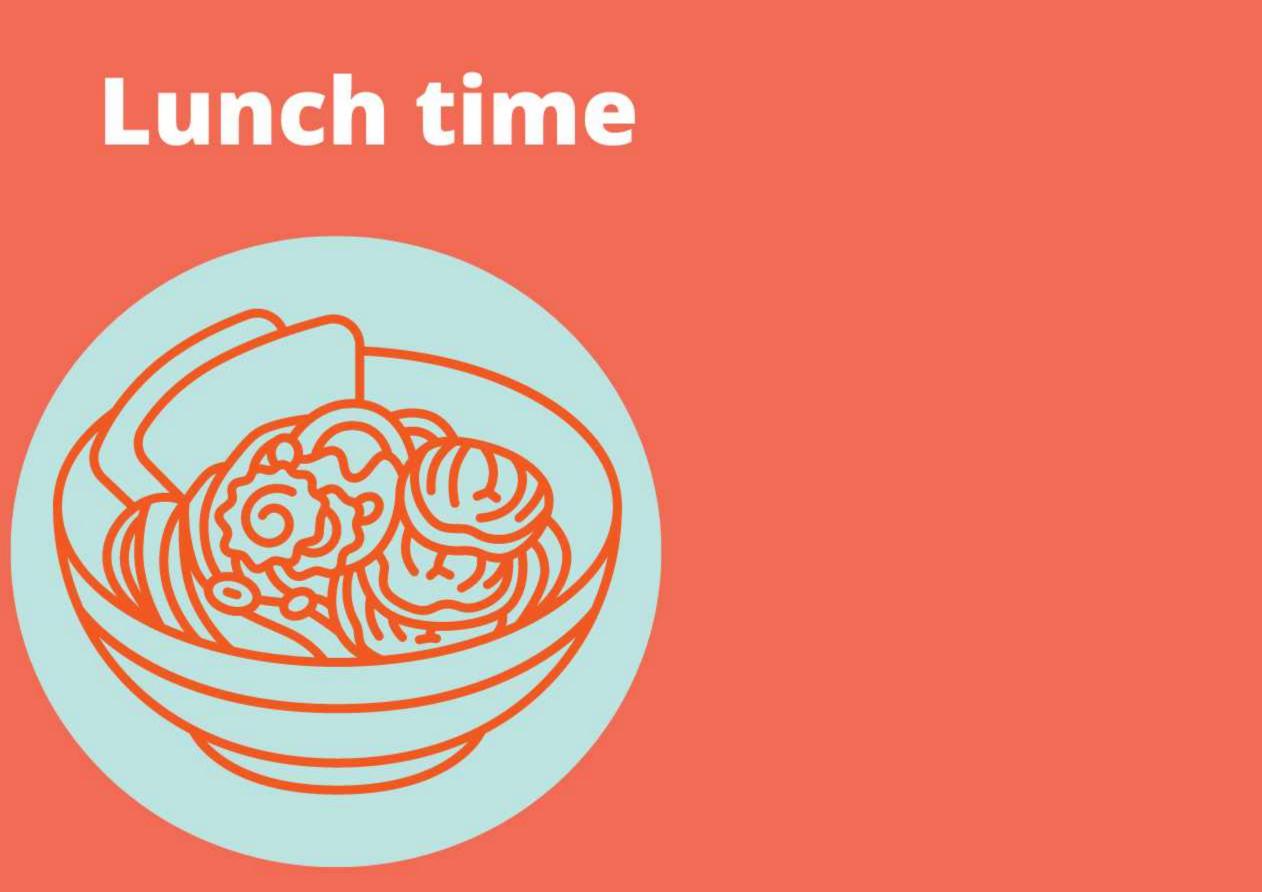
### GROUP EXERCISE

- 1. All participants note their top product on a card and put it into the hat.
- 2. The facilitator draws a card from the hat.
- 3. The owner of the selected card pitches their product to the group.
- 4. The group provides feedback on the pitch.





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## Invite takers to join

### Who might want to come along?

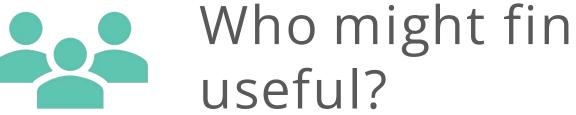
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# Identify relevant

## Who are your takers?



Who might find your work



Can you subdivide each group?

Are there geographic differences?



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### Understand your takers

#### Put yourself in their shoes...

...Where do they get their information?
...What is their preferred form of communication?
...What are their goals and priorities right now?
...What are their challenges and frustrations?
...Why would they care about your product?









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### Workbook time

Exercise C: Invite takers to join - part I

Please fill in the first two columns:

- List your main products.
- List the main takers for each product.





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### Know & engage with takers

#### GROUP WORK

- 1. The group jointly selects 3 takers.
- 2. Discuss approaches to reaching each group and successfully engaging with them.





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### Workbook time

### Exercise C: Invite takers to join – part II

- 1. Please fill in the last two columns:
- 2. How can you make each taker aware of your project ?
- 3. Why would they be interested what's in it for them? What is your main message to them?





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### **LEAD THE WAY**

# Encourage your takers to carry on

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## 2 Identify relevant

### Build your case

Collect proof points:



Facts & figures

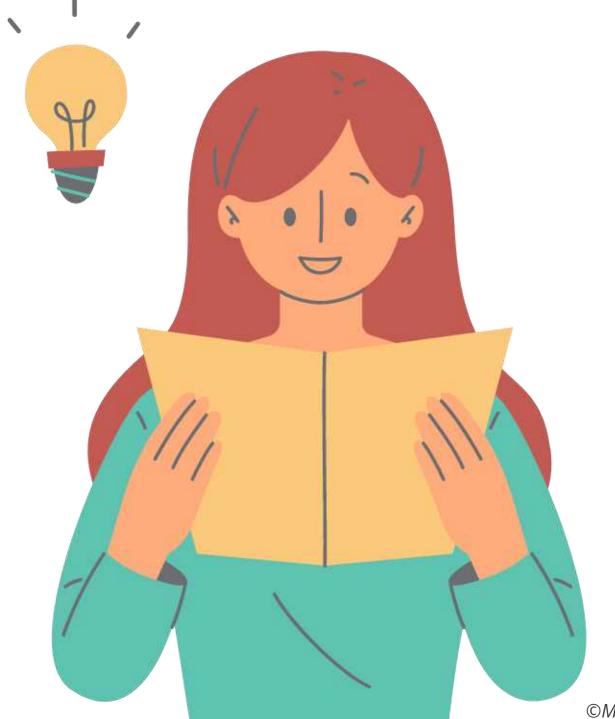


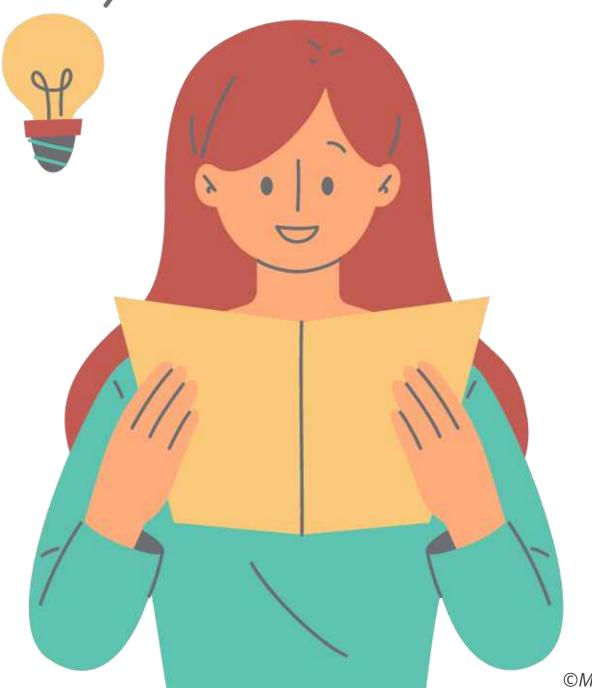
Use cases



Testimonials







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### Example: SMARTGREEN

- - - I I I I I

1111

#### ZERO-EMISSION GREENHOUSE

Transfer & upscaling during the project

Erling Fløistad / NIBIO

### Example: BEGIN

### Calculating the benefits & spinoffs



**€45 million** saved flood impacts



### €473 million

added social & health benefits



#### €1 billion

Master plans and investments including the BEGIN approach.

Image: BEGIN

### Example: TOPSOIL



The TOPSOIL project [...] forms a very important part of our political work. The data collected there provide an essential basis for our informed decisions.

- MEP Lena Düpont, Lower Saxony



### Wrap your work

## How can you present your work in an attractive way?





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# Example: LIKE!

Magazines sharing insights & inspiration



DEVELOPIN LOCAL SEF

What the LIKE! Pr

EVELOP

APPROACH T

### Example: SMALL

### Annual report with a twist





SMALL



Co-funded by the European Union

### Example: CUPIDO

### VIRTUAL REALITY TOOLKIT CUPIDO: CULTURAL POWER. INSPIRE TO DEVELOP RURAL AREA

HOME

**Exhibits** 

Galleries

Mapping

Resources

Archive









Project partners Carbon Farming and farmers invited Mr. Frans Timmermans

### Example: Carbon Farming

# Norwegian Carbon Farmer

MORE VIDEOS







CC



YouTube 🕤 🕂

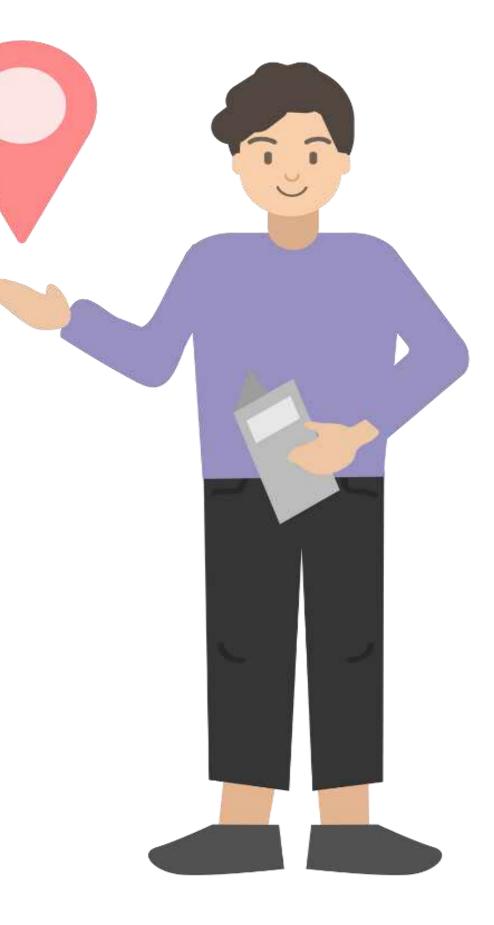




### Help your takers along

## Do your takers find it hard to understand or use your product?

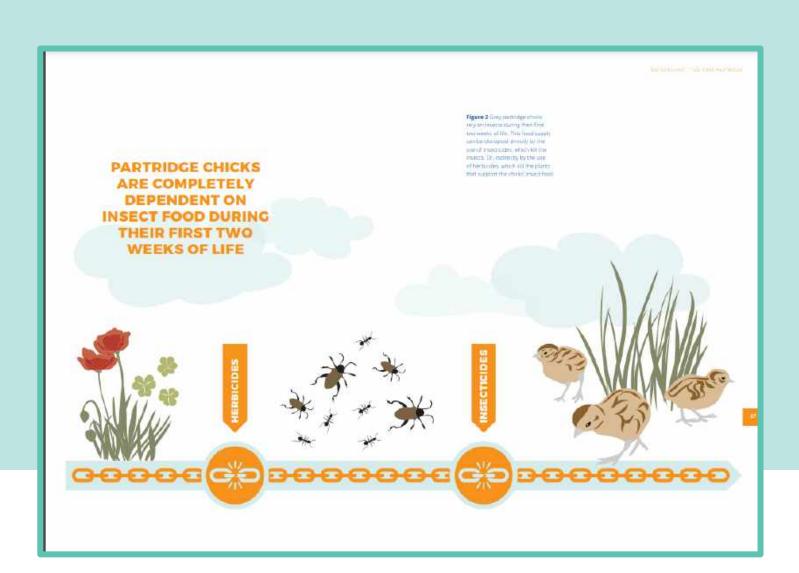




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### Example: PARTRIDGE

### Booklet & guides





#### FARMING WITH NATURE

**Promoting biodiversity** across Europe through partridge conservation

**JEN BREWIN, FRANCIS BUNER & JULIE EWALD** 

### Example: ProCirc

### Policy brief



Circular procurement Five scaling opportunities

8 8 8 8 8 8 8

#### VIVE SCALING OPPORTUNITIES FOR CIRCULAR PROCUREMENT

#### #3: Incentivise the MARKET to develop circular business models and solutions



For circular procurement to reach scale, the market needs to be ready to supply circular products and services. This can be done by creating a demand that triggers the market to develop new offers. Procuring organisations can stimulate the development of circular market capacity beyond individual procurements by aligning on strategic ambitions for circularity in specific sectors. Another way to strengthen the incentives for the market to offer circular options is to more away from a focus on the lowest price. Mandatory life-cycle costing (LCC) methods to determine the Most Economically Advantageous Tender (MEAT) are a good option for this. LCC allows for fairer competition for circular suppliers which may have a more expensive end product. Finally, for specific material loops, investments in research and development of circular technologies are still required to increase the capacities of the market to deliver oricular solutions.

Put effective financial instruments in place to give circular suppliers a fair chance.

### C A T C H an Interreg North Sea Region project

#### Adapt My City Tool

#### for cities in the North Sea Region



#### Bigger leaps towards climate adaptive worl

### Example: HyTrEc2



### Building hydrogen competencies

### Convince your takers

#### GROUP WORK

- 1. Note down one product and its top taker group.
- 2. Place the paper in the hat for a lottery draw.
- The person behind the selected paper (giver) will try to convince the table facilitator ("fake taker") to adopt their product.
- 4. The rest of the group helps to win over the taker.





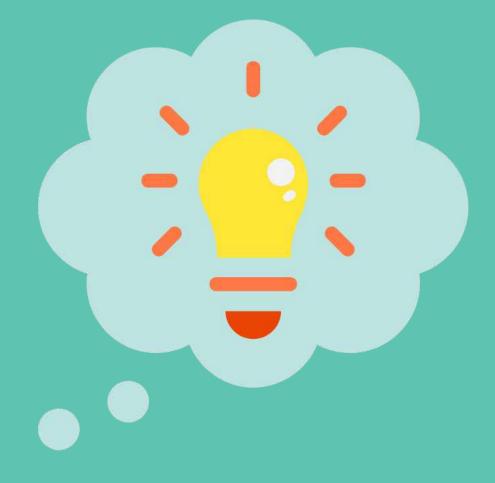
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### Help your takers

#### INDIVIDUAL WORK

- What are the main stumbling blocks for others to take up your work?
- How can you help them get past the hurdles?





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### Workbook time

### Exercise D: Lead the way

- Consider your key 1-3 takers.
- What are the key points to convince them to about your work? How would you present these points?
   How can you help takers overcome barriers?
- List the actions you could take.





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### Coffee pit stop







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## **BUILD YOUR CREW** Get your whole partnership

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### Idea generation round

#### **GROUP WORK**

- 1. A question will be asked.
- 2. Reflect on possible answers.
- 3. One person shares one answer.
- 4. The next person comments: "What I really like about the idea is ... and on top of that ..."
- 5. Continue around the table.





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### Idea generation round

**GROUP WORK** 

Question:

What are you doing/ planning to do to bring capitalisation on your partnership's agenda and engage everyone?





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### And now to something different... Inputs from experienced Interreg North Sea project people





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### Workbook time

### Exercise E: Build your crew

What are you doing/ planning to do to bring capitalisation on your partnership's agenda and engage everyone?





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### **GO THE EXTRA MILE**

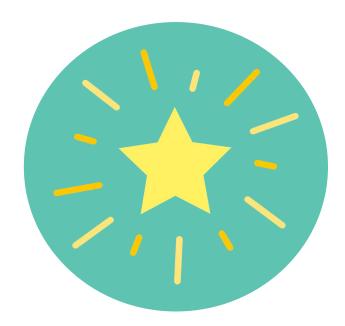
# Time to think about the next leg of your journey!

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### Your key takeaway

### SLIDO.COM: #TakeUP

# What are the ideas or insights that you will bring back from this event?





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### Workbook time

### Exercise F: Go the extra mile

• What are the next steps on your capitalisation journey?





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# How can we help on your next steps?





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# And now....







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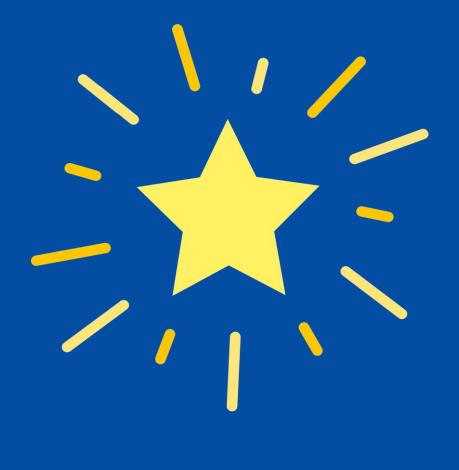
# Before you go.... Make a pledge to yourself





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### Good luck on your journeys!





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